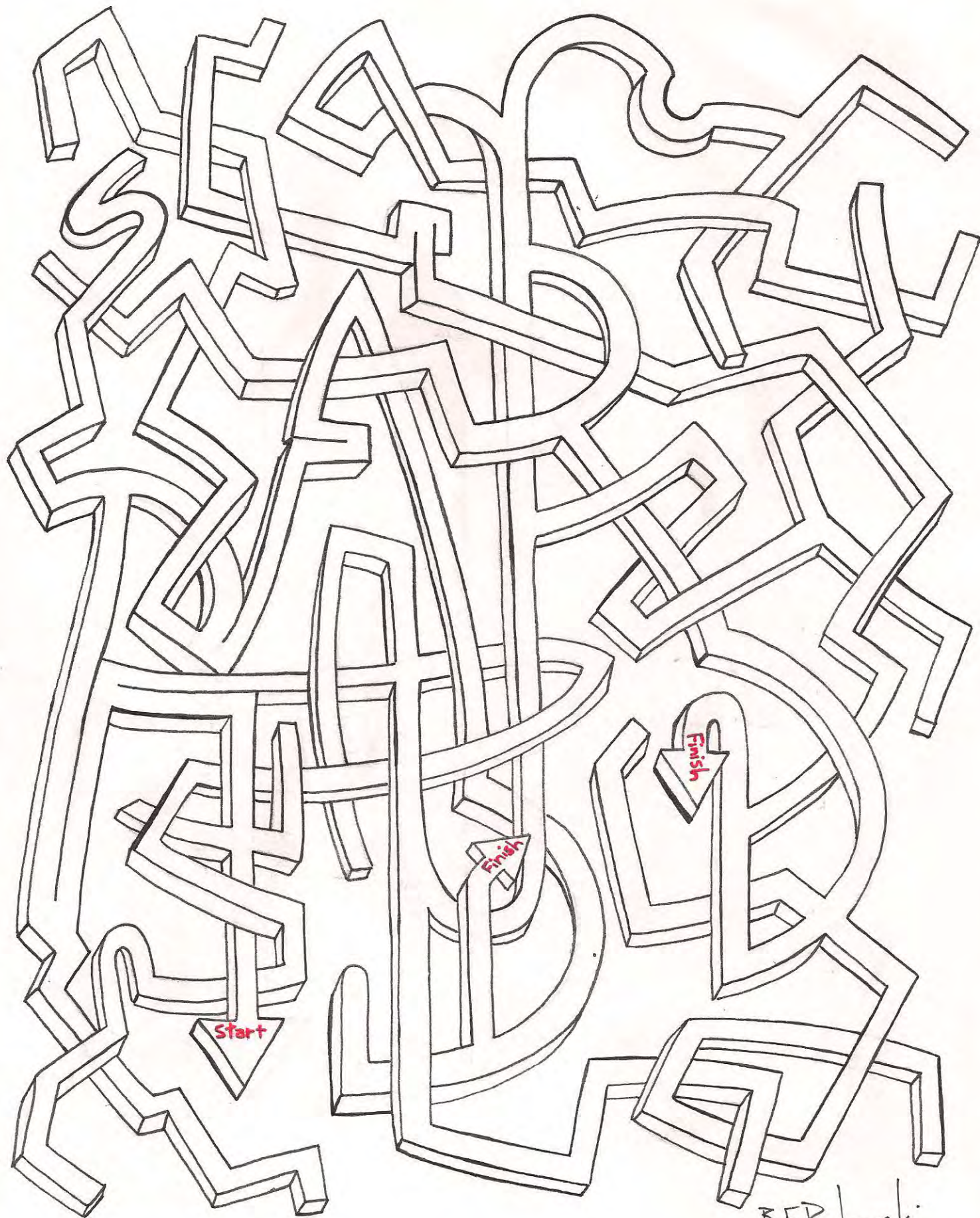


# Sneaky

LIVING

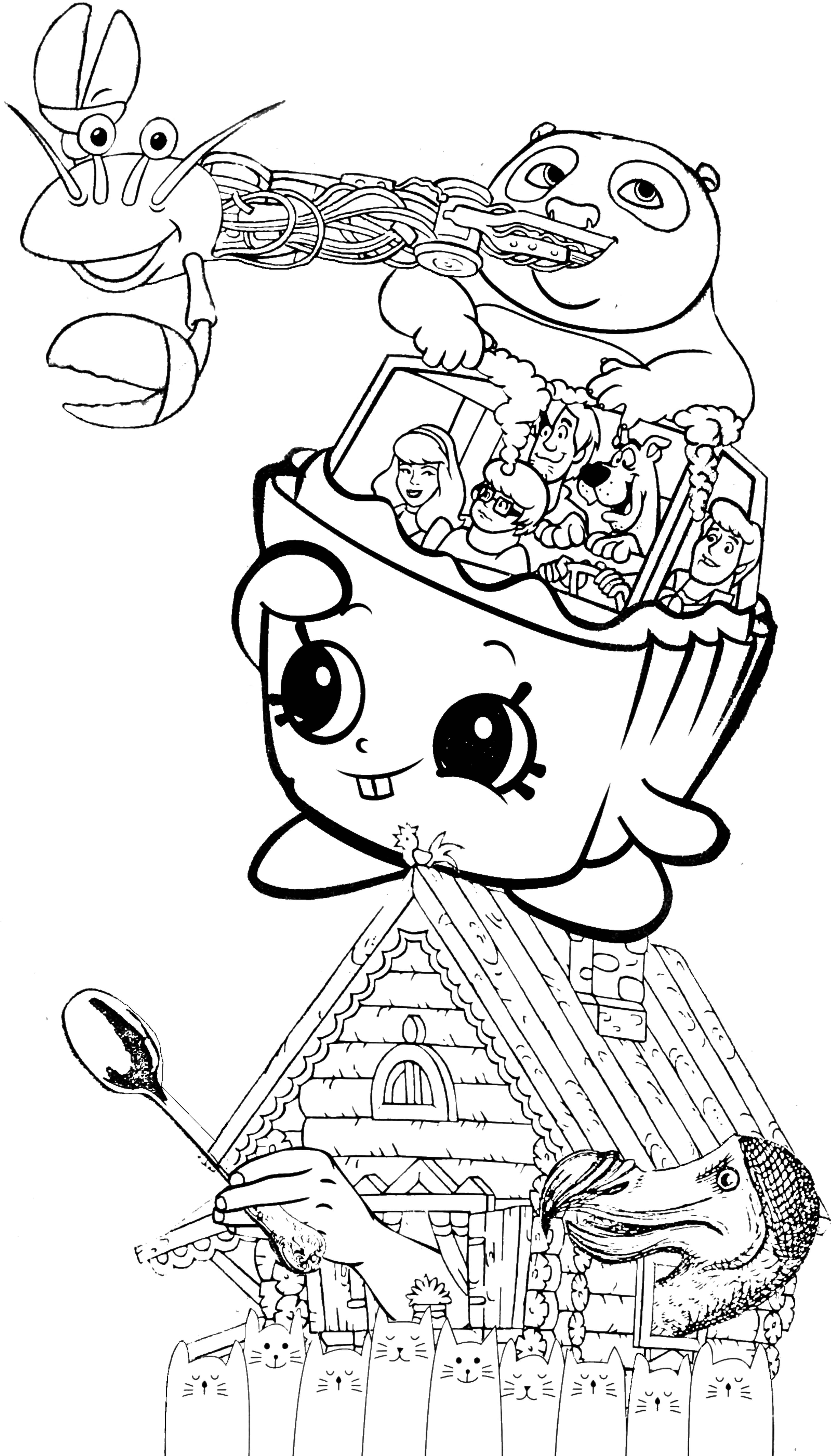






B.F. Paulowski.









Do patterns exist everywhere? Or are we just trying too hard to see patterns because they make more sense to our meat brains?

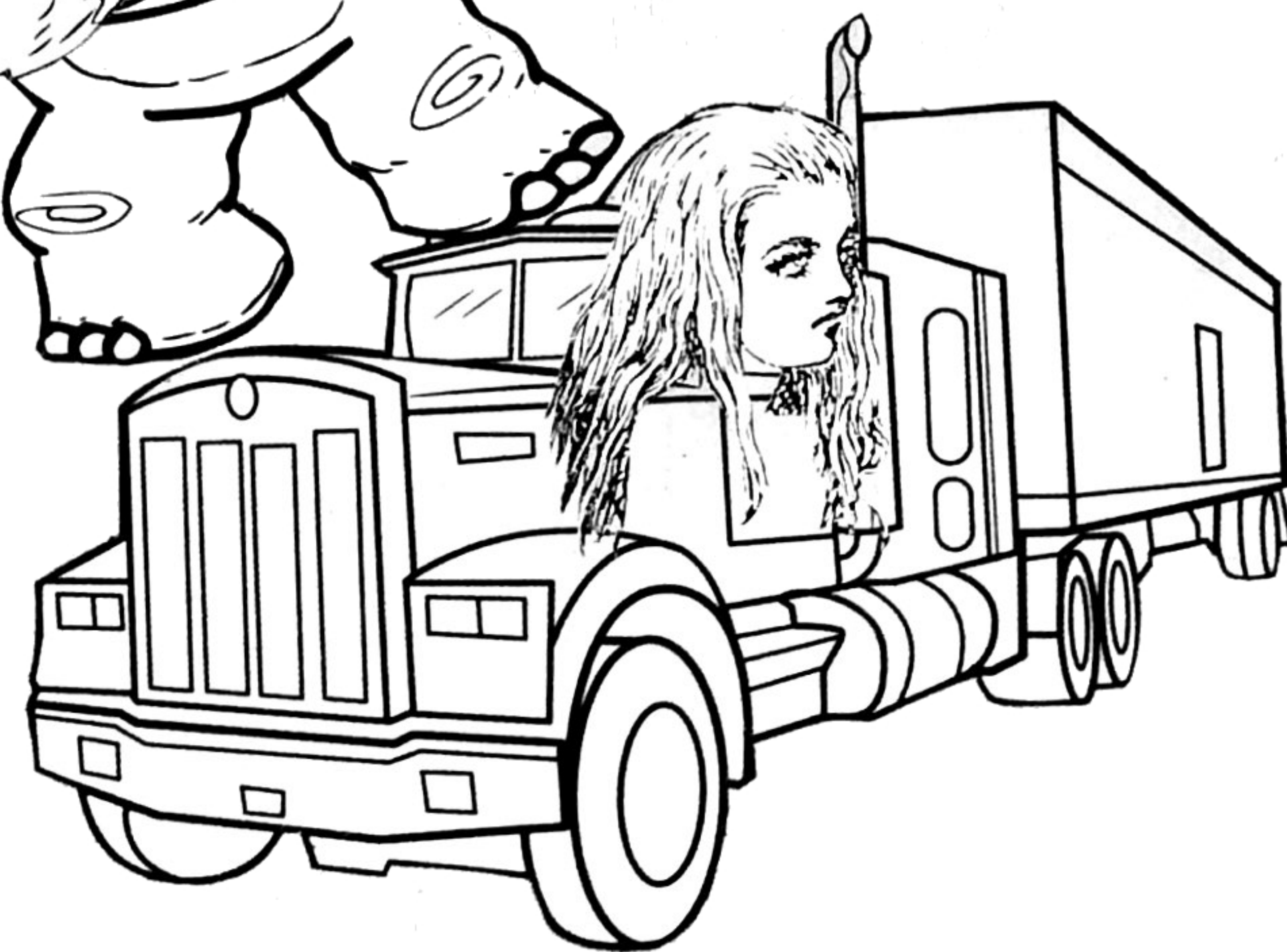
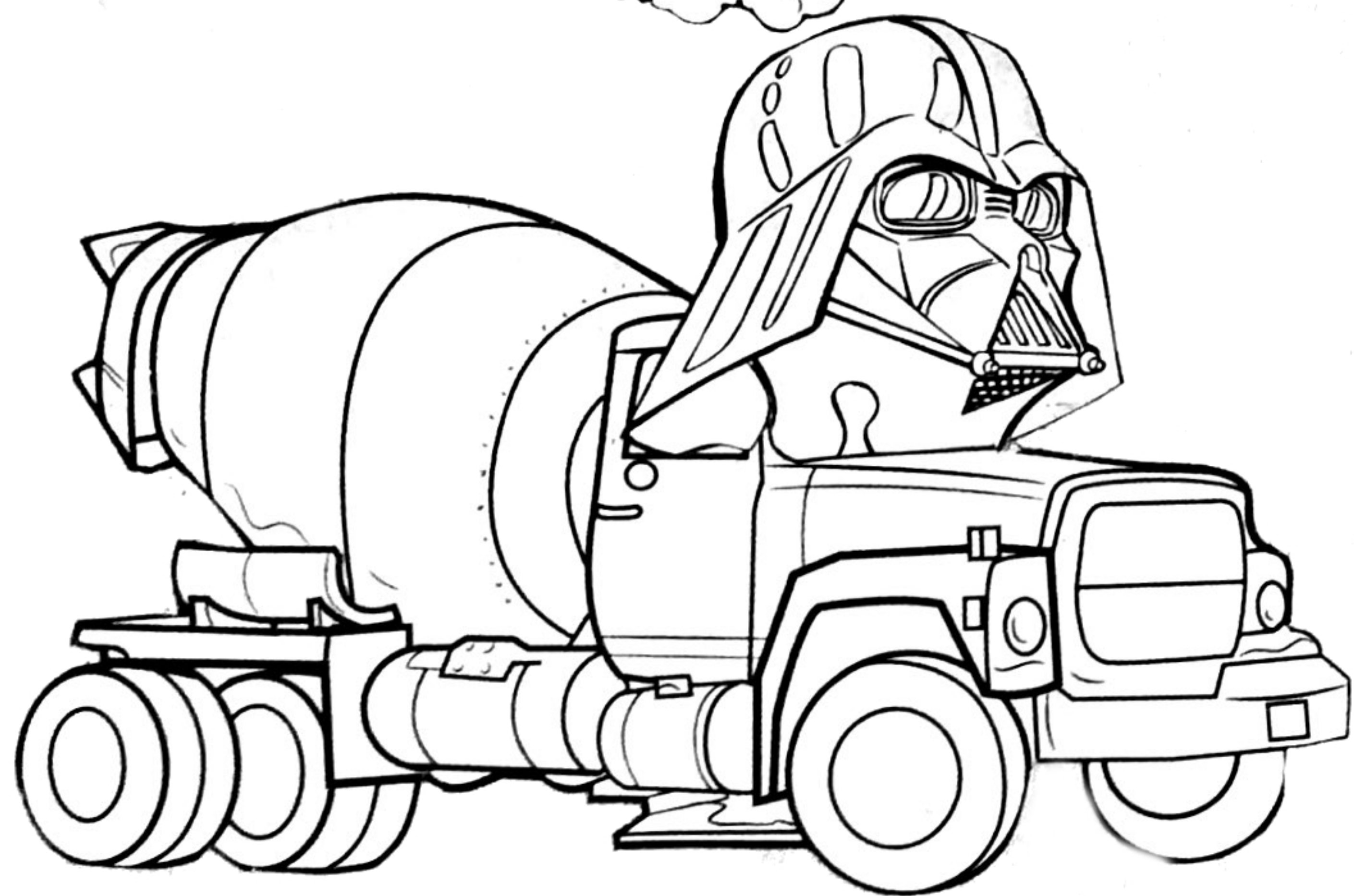
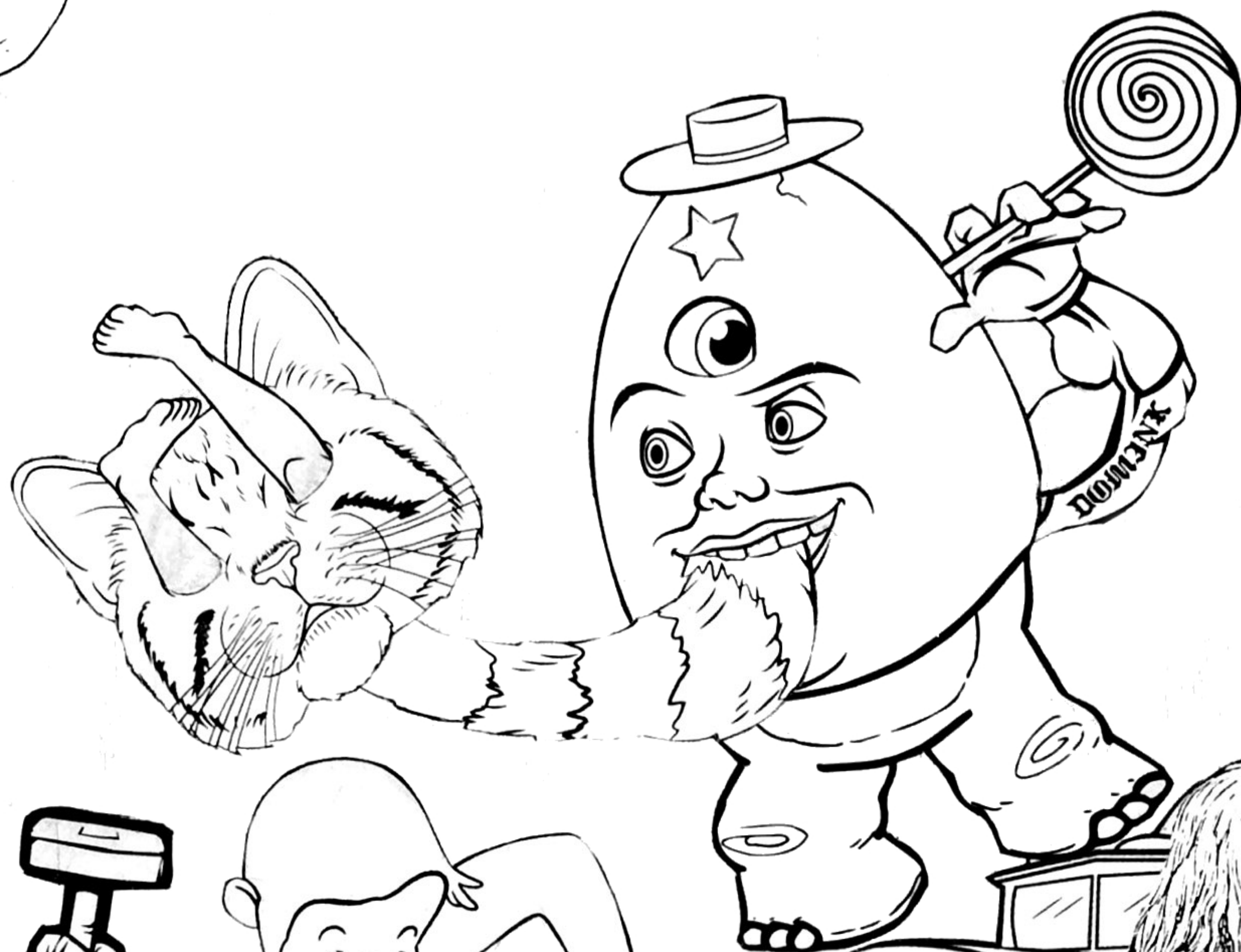
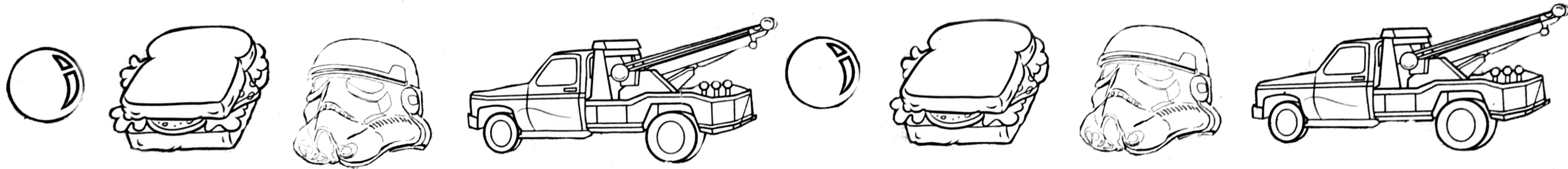






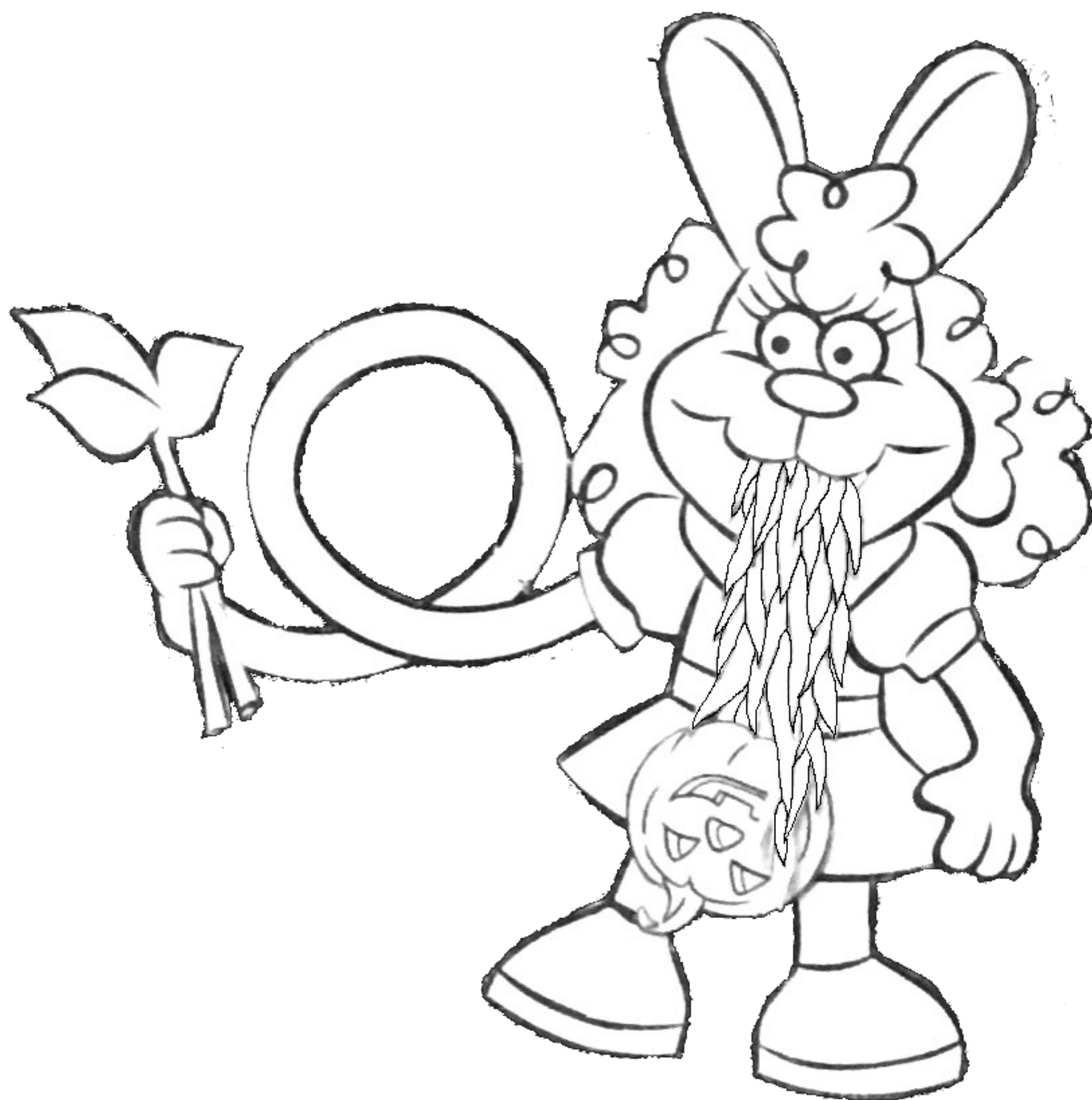




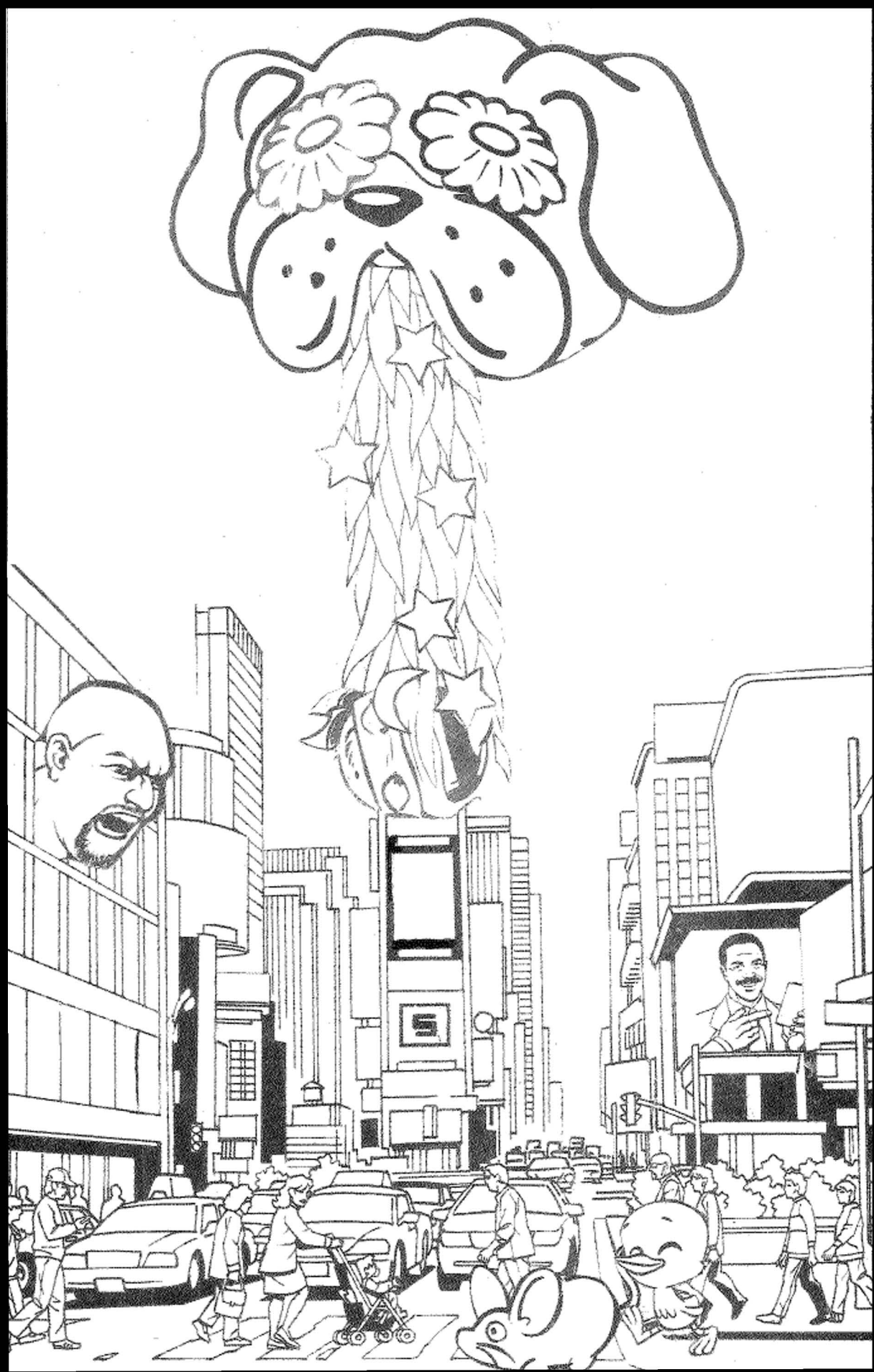




Which one does not belong with the others?



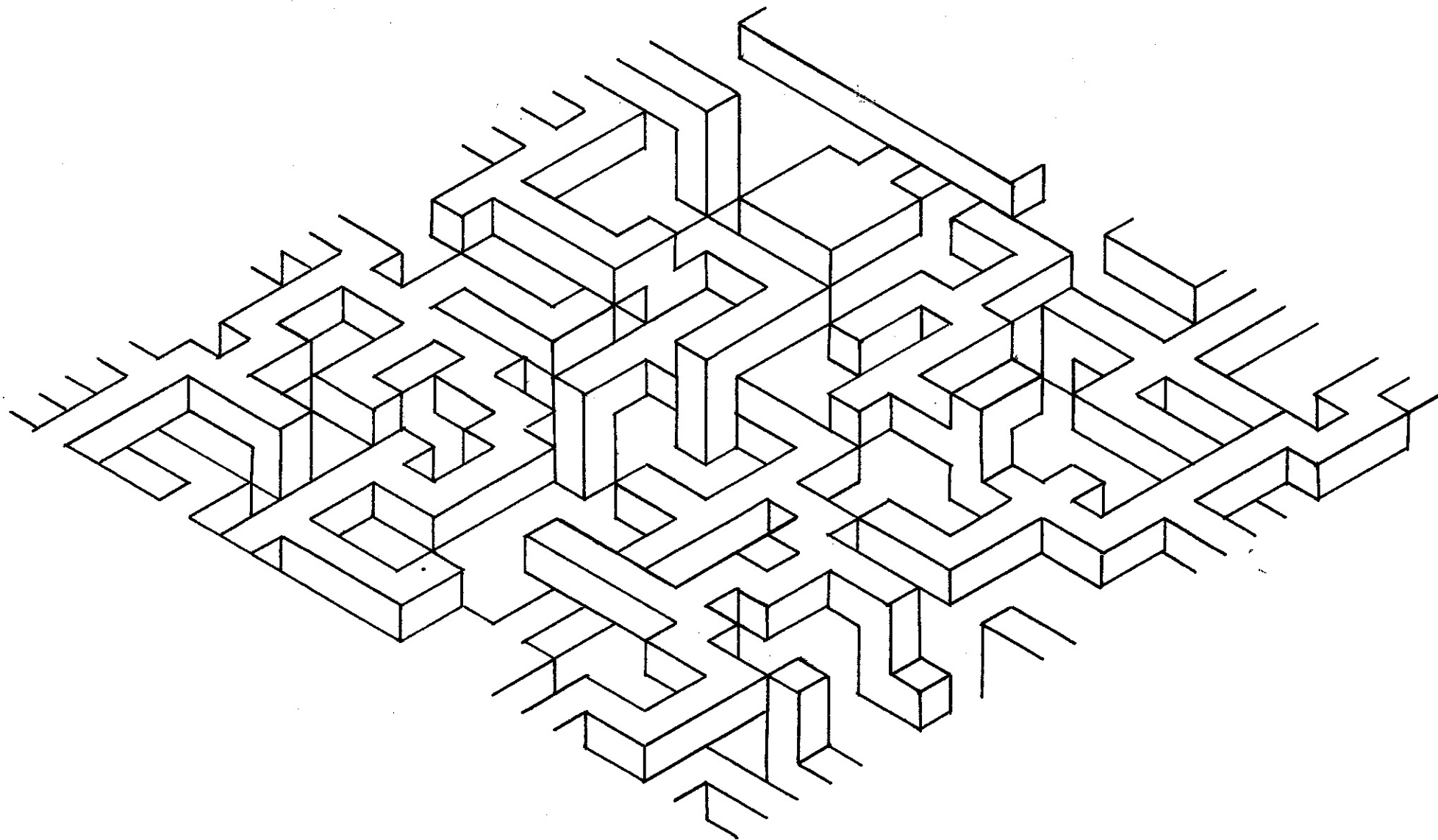




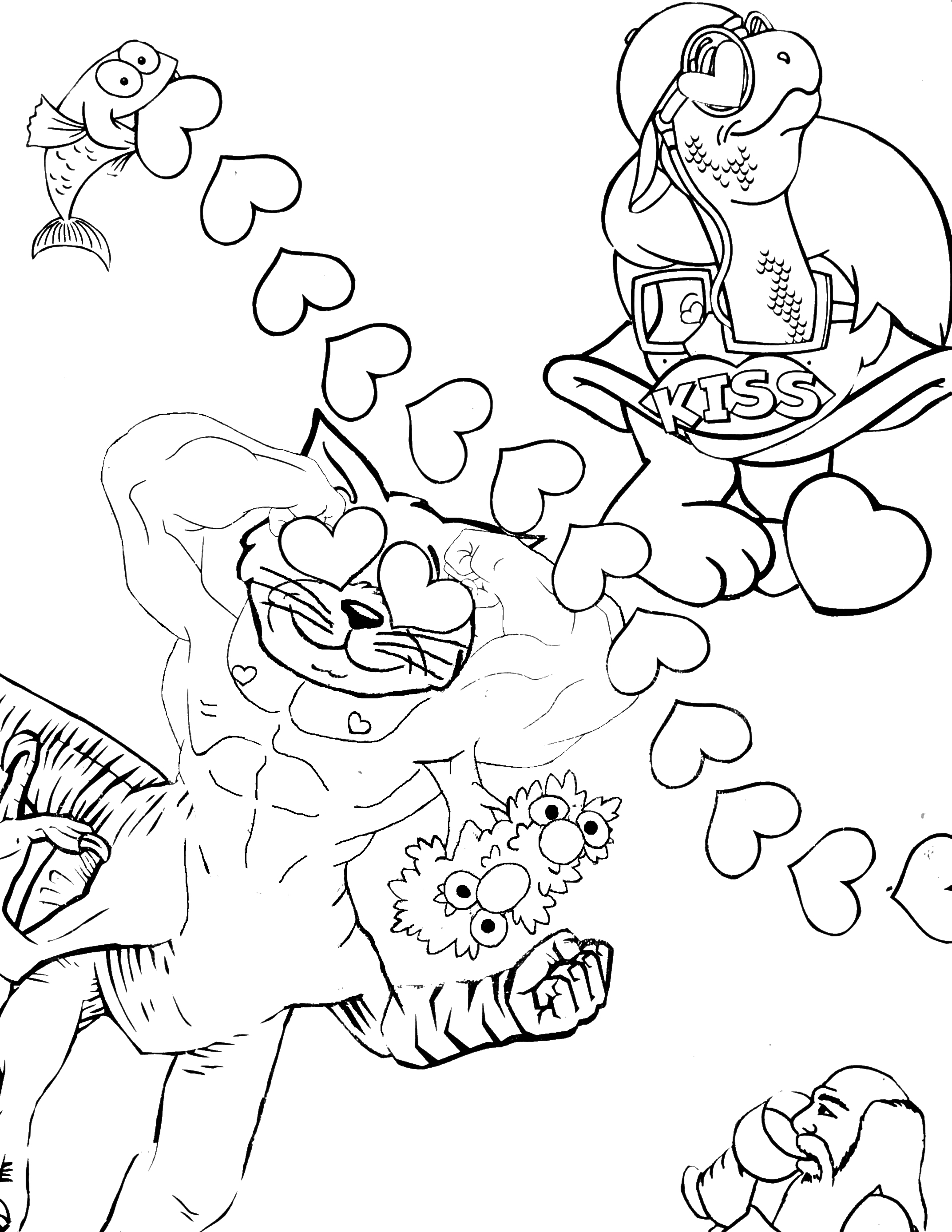




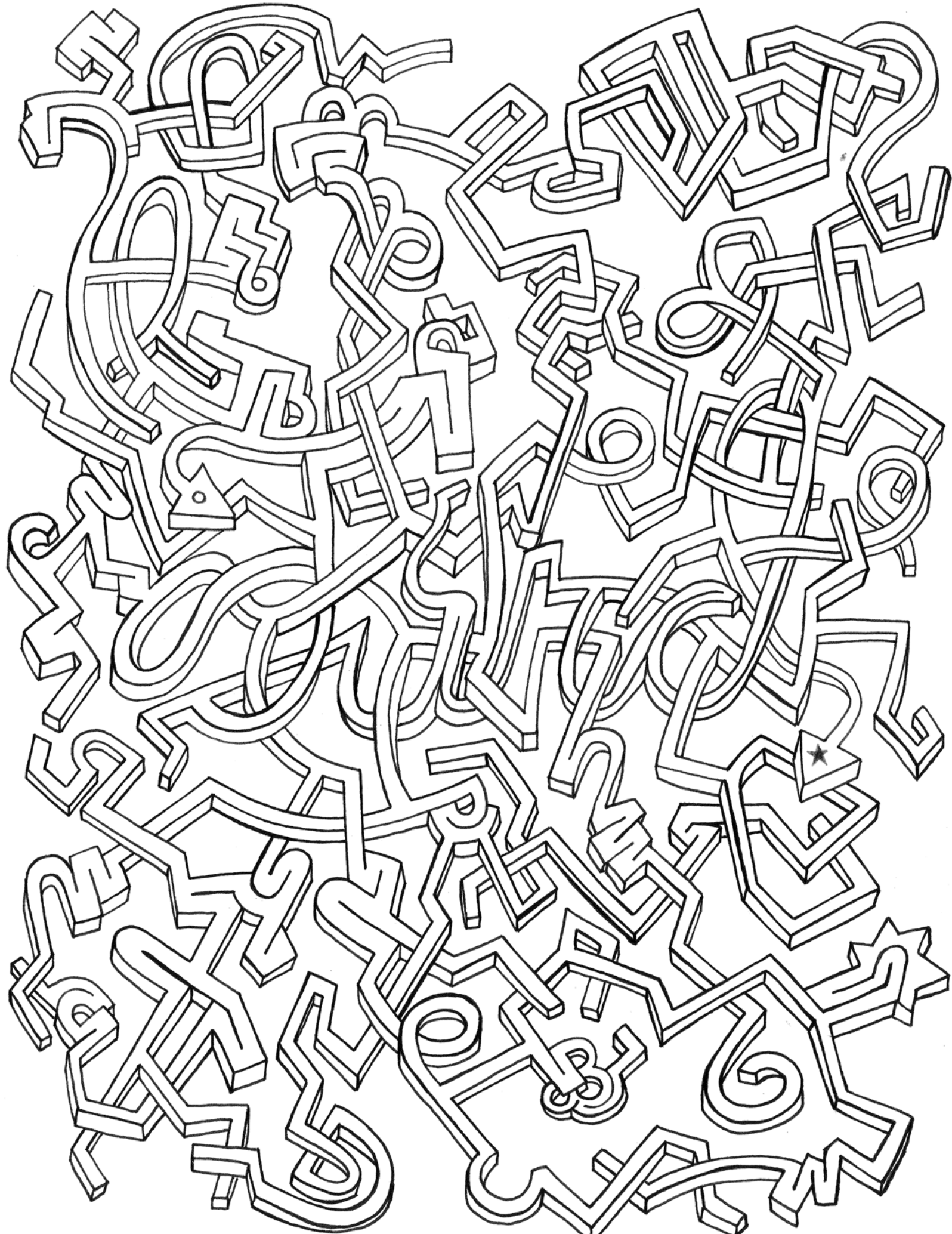




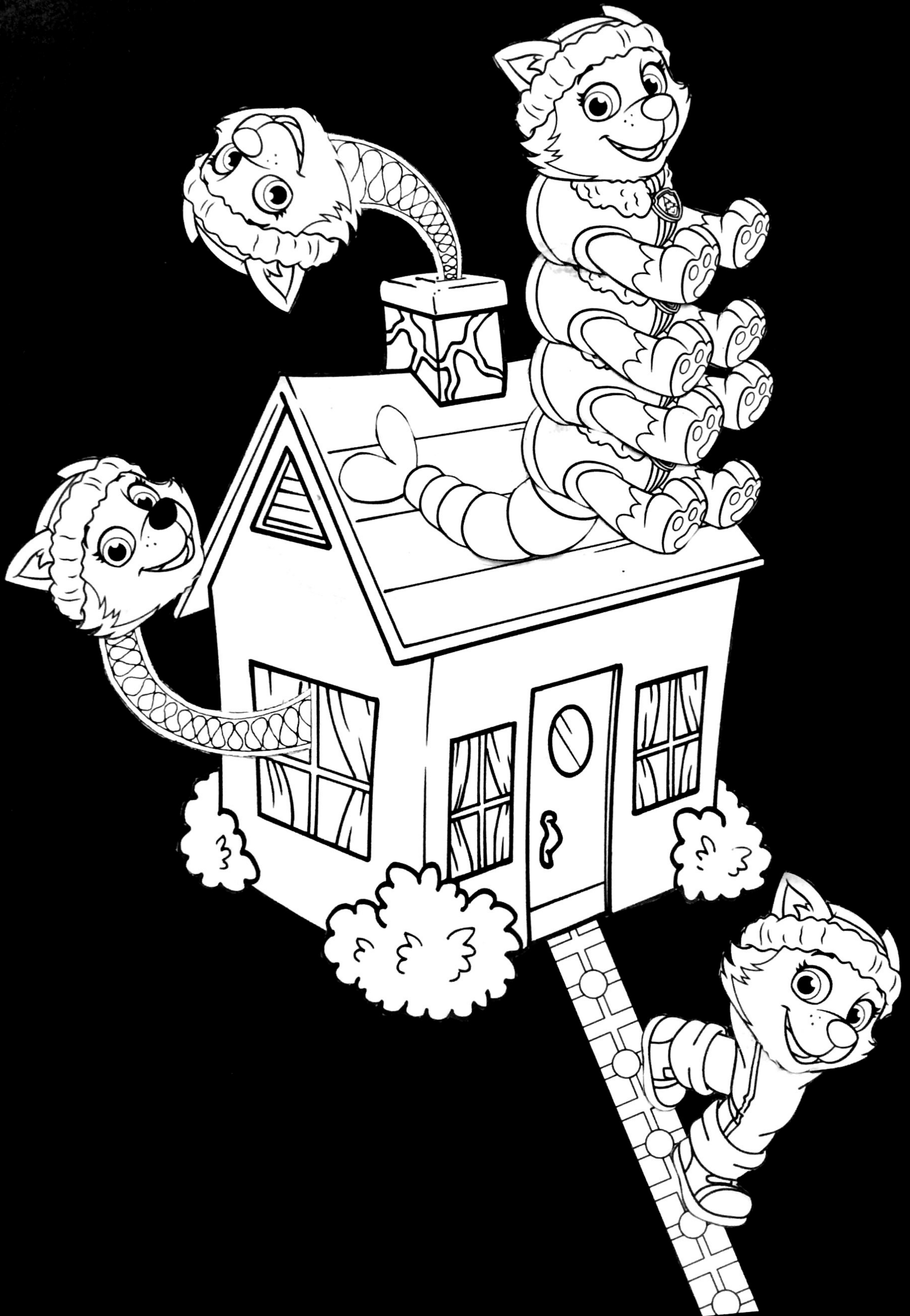




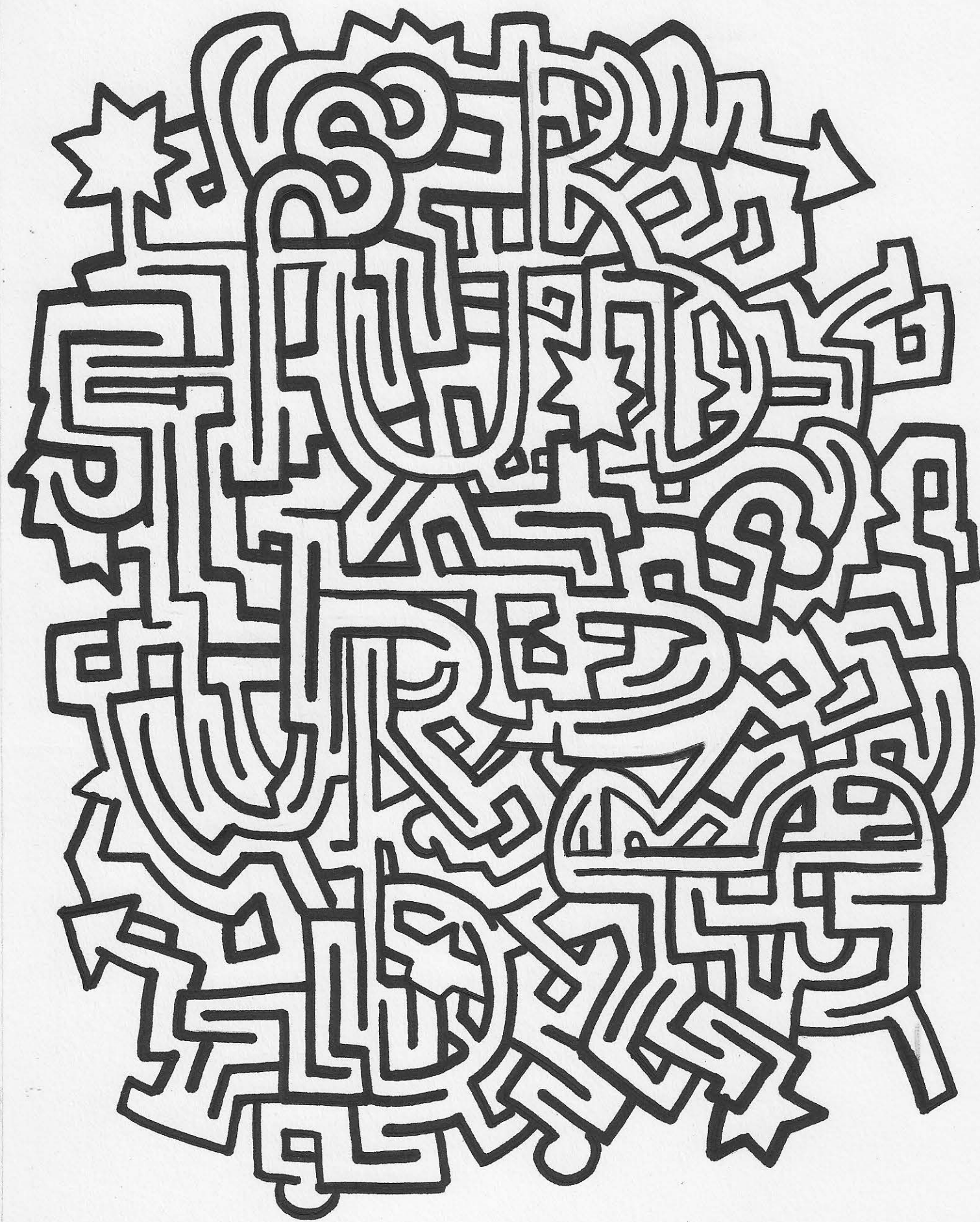




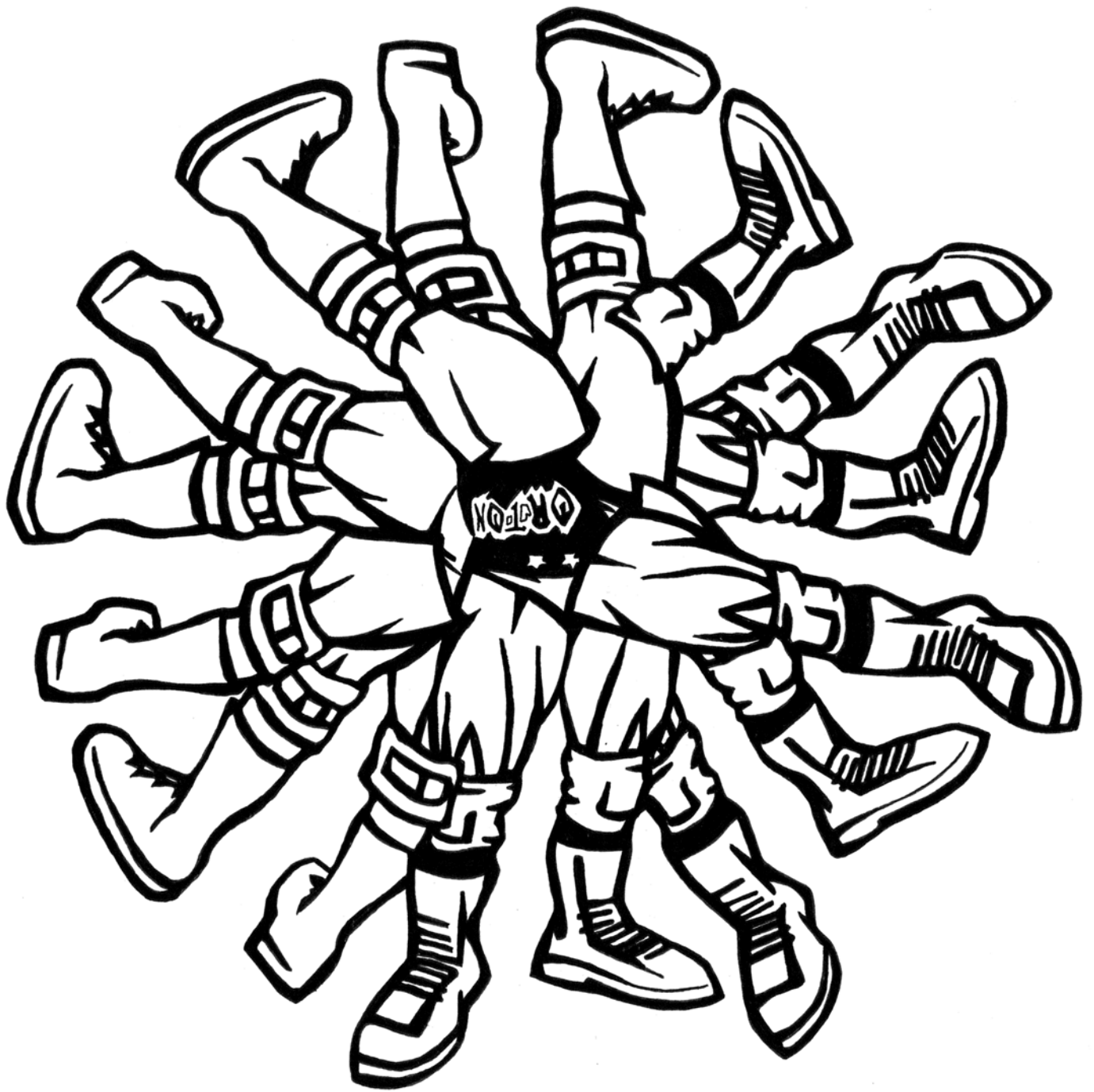














You can use the "words" here in some different ways. I am giving two basic ideas, but feel free to come up with your own.

Words are how we communicate our reality, but how did certain collections of letters and sounds come to mean specific things? Nobody invited you to that meeting I bet? So this is an invitation to rename the things around you. I have created some collections of words and letters, or you can come up with your own. Use them to rename the things, ideas, or actions around you.

The other idea I had is to use these as titles for art or things you make or find. R.L Stine, of *Goosebumps* fame, would often come up with the titles of his book before writing anything. The title served as a catalyst for what happens in the story. He often typed his books with only one (now gnarled) finger. Feel free to use all ten for your own work.

Jarmy

cord blood

boriatric

Moonbug

dumple

MIAK

beebopadoo

unesaped

plotatoes

gurph

NILKNARF

madaben

bad fork

molodish

k sanuupolt

cat

trimilgrimmage

itllms

ampy

Benedict Cumberbatch

numbercrunch



lurm

electric pillow

netherpool

nnnnnnnnnn

murt

oneth

namedly

food skeleton

hurkwindle

just mops

UNCANDLE

jcskad

Shoe Captain

plum-lump

suasua

floor juice

yordentile

antinomen

moodul

vooling

waterville

jewpeter

criminalto

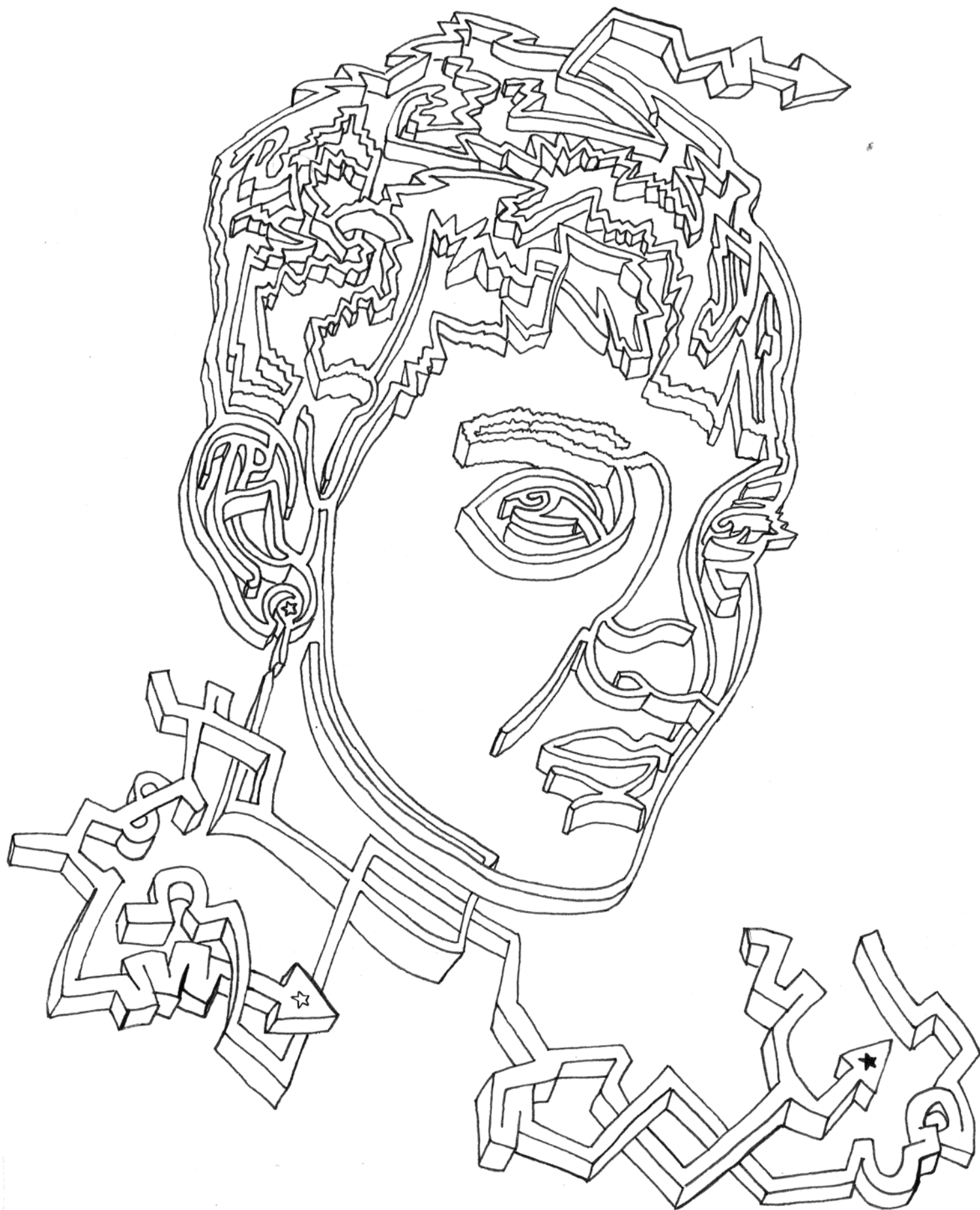
post-delay

fiper

krendeshire

the history of jelly







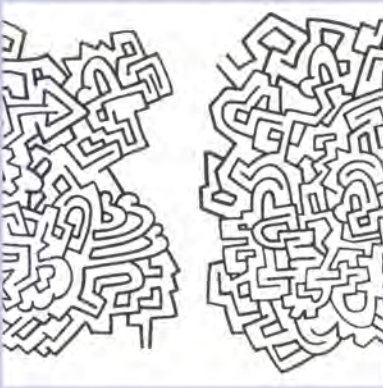
# Make a Tile Pattern!



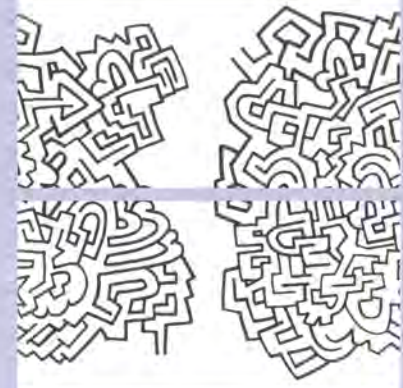
Start with a square or rectangular work area. I will use a square. Draw any sort of design within this space as long as no lines touch the edge.



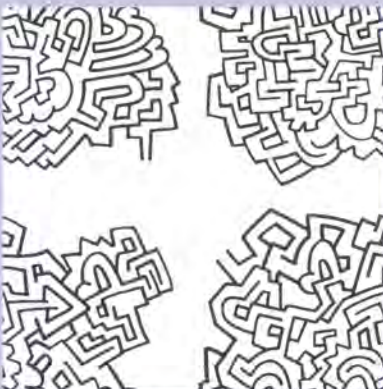
Cut your design exactly in half vertically.



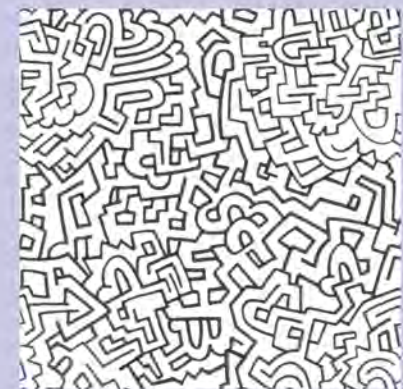
Switch the left and right half of your design and rejoin the two pieces.



Now cut your design exactly in half horizontally.



Switch the top with the bottom and rejoin the two pieces carefully. At this point you could copy your tile and the pattern can repeat and line up infinitely, but it does not feel very seamless.



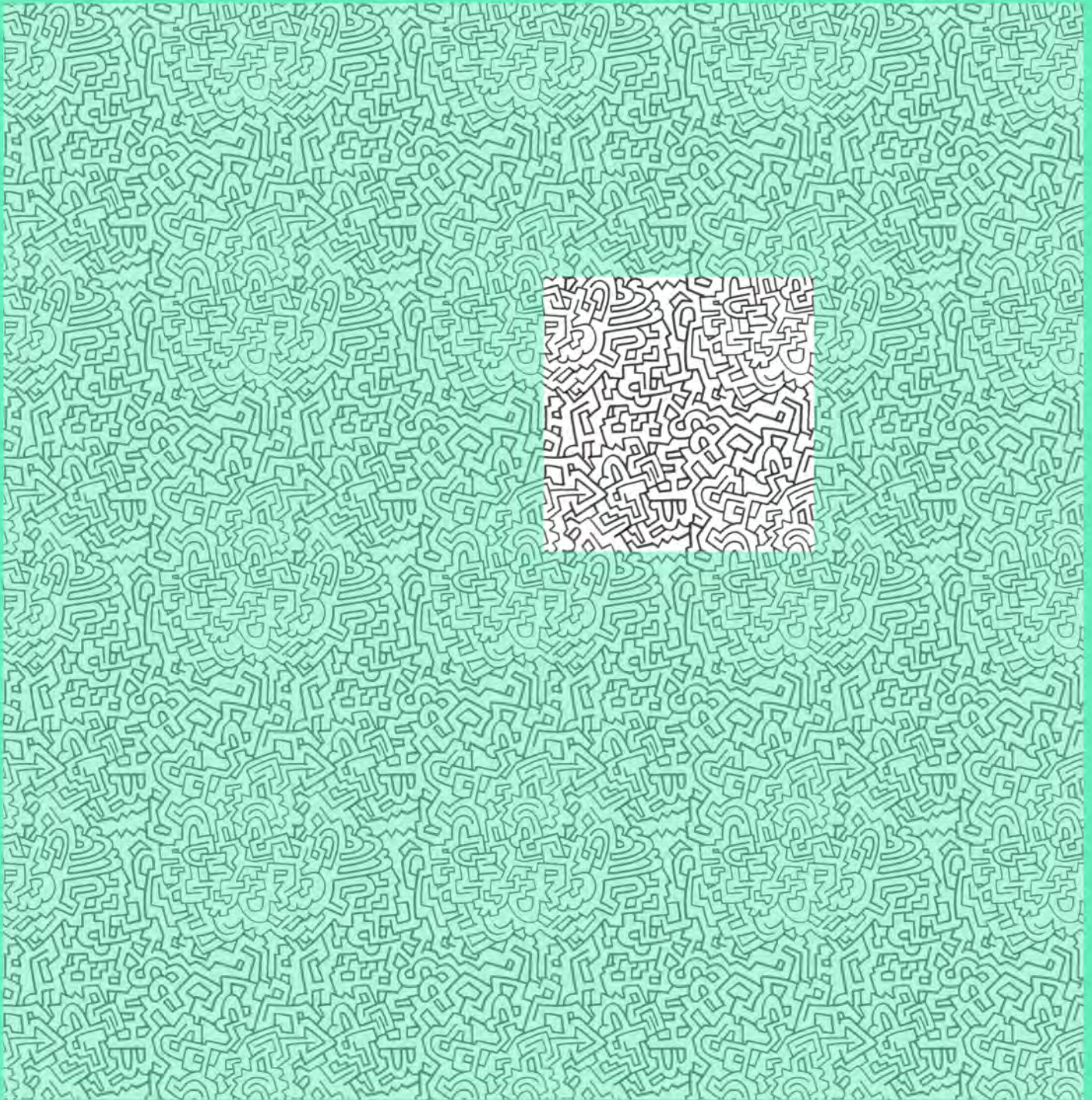
To make it feel more seamless fill in the space between your design with any marks you want, just don't add any marks that touch the edge of the paper. Try it out butthead!





This is a tiling maze pattern, meaning you can make photocopies of this pattern, cut it out along the square outline, and it will fit against itself to make a continuous pattern infinitely. The next page shows this pattern repeated over an area, and since it is a maze shape, you can place a start and finish almost anywhere, and it will be a functional maze. See more about drawing mazes on page \* and more about making a tile pattern on page \*.





The above pattern shows the tile pattern from the previous page repeated. The highlighted area represents the original pattern. You can use this technique to wallpaper your house, tile your bathroom floor, or design an infinite labyrinth and become the Goblin King.



You probably won't enjoy putting  
this together, but good luck!!!

This part will be on the inside of the 3D model.

